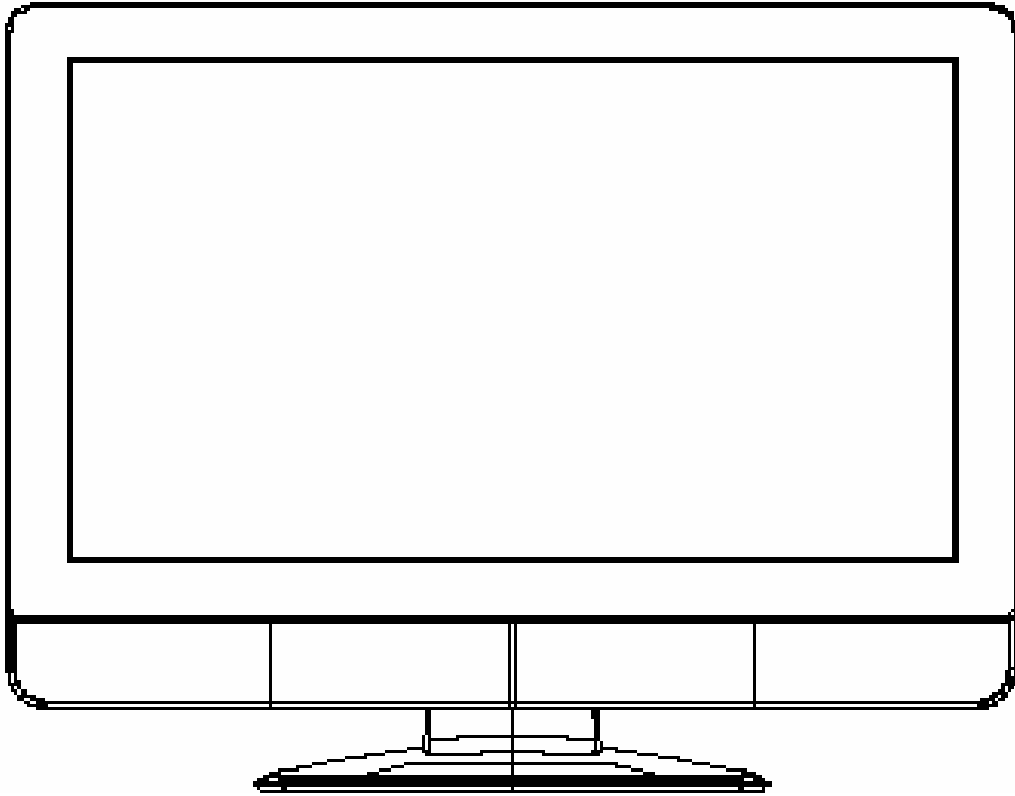


# Service Manual



**Model #: VIZIO VO37L HDTV10A\_  
MT5381P-SST(EU)\_LPL/AUO**

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## Table of Contents

CONTENTS	PAGE
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### *Sections*

<b>1. Features</b>	<b>1-1</b>
<b>2. Specifications</b>	<b>2-1</b>
<b>3. On Screen Display</b>	<b>3-1</b>
<b>4. Factory Preset Timings</b>	<b>4-1</b>
<b>5. Pin Assignment</b>	<b>5-1</b>
<b>6. Main Board I/O Connections</b>	<b>6-1</b>
<b>7. Theory of Circuit Operation</b>	<b>7-1</b>
<b>8. Waveforms</b>	<b>8-1</b>
<b>9. Trouble Shooting</b>	<b>9-1</b>
<b>10. Block Diagram</b>	<b>10-1</b>
<b>11. Spare parts list</b>	<b>11-1</b>
<b>12. Complete Parts List</b>	<b>12-1</b>

### *Appendix*

1. Main Board Circuit Diagram
2. Main Board PCB Layout
3. Assembly Explosion Drawing  
Block Diagram

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#### FCC INFORMATION

This equipment has been tested and found to comply with the limits of a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy, and if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that the interference will not occur in a particular installation. If this equipment does cause unacceptable interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures -- reorient or relocate the receiving antenna; increase the separation between equipment and receiver; or connect the into an outlet on a circuit different from that to which the receiver is connected.

#### FCC WARNING

To assure continued FCC compliance, the user must use a grounded power supply cord and the provided shielded video interface cable with bonded ferrite cores. Also, any unauthorized changes or modifications to Amtrak products will void the user's authority to operate this device. Thus VINC Will not be held responsible for the product and its safety.

#### CE CERTIFICATION

This device complies with the requirements of the EEC directive 89/336/EEC with regard to "Electromagnetic compatibility."

#### SAFETY CAUTION

Use a power cable that is properly grounded. Always use the AC cords as follows – USA (UL); Canada (CSA); Germany (VDE); Switzerland (SEV); Britain (BASEC/BS); Japan (Electric Appliance Control Act); or an AC cord that meets the local safety standards.

# Chapter 1      Features

---

1. Built in TV channel selector for TV viewing.
2. Simultaneous display of PC and TV images.
3. Connectable to PC's analog RGB port.
4. Built in S-video, HDTV, composite video, HDMI and TV out.
5. Built in auto adjust function for automatic adjustment of screen display.
6. Smoothing function enables display of smooth texts and graphics even if image with resolution lower than 1366x768 is magnified.
7. Advanced video functions for personal favor.
8. Power saving to reduce consumption power too less than 3W.
9. On Screen Display: user can define display mode (i.e. color, brightness, contrast, sharpness, backlight), sound setting, TV channel program, aspect and gamma or reset all setting.

# Chapter 2 Specification

---

## 1. TFT-LCD CHARACTERISTICS

Model Name: LPL LC370WXN-SAB1

Size: 37.02 inch

Display Size: 37.02 inches (940.3mm) diagonal

Outline Dimension: 877.0 mm (H) x 516.8 mm (V) x 55.5 mm (D) (Typ.)

Pixel Pitch: 0.200mm x 0.600mm x RGB

Pixel Format: 1366 horiz. By 768 vert. Pixels RGB strip arrangement

Display Operating Mode: Transmissive mode, normally Black

Surface Treatment: Hard Coating (3H) ,Anti-glare treatment of the front polarizer.

## 2. TFT-LCD OPTICAL CHARACTERISTICS

Contrast ratio :CR : 1100(Typ)

Surface Luminance, White: 500 cd/m<sup>2</sup> (Typ)

Luminance Variation,  $\delta = 1.3$  (Max)

Response Time = 5 ms (Max=10ms)

Viewing Angle (CR>10)

Left: 89°typ.

Right: 89°typ.

Top: 89°typ.

Bottom: 89°typ.

## 3. Input Connectors

### Video Inputs

1x RF (Combo, F Connector for internal NTSC /ATSC/QAM Tuner)

3x HDMI with HDCP plus Stereo Analog Audio

2x Component YPbPr plus Stereo Audio

2x Composite Video plus Stereo Audio

1x S-Video plus Stereo Audio

1x Analog RGB plus Stereo Audio

4 x Stereo RCA Jack (R/L), 1 x PC Mini-Jack

USB firmware update

---

### **Audio Input**

1x Stereo Audio (RCA)

1x PC mini jack

### **4. POWER SUPPLY**

Input Voltage Level: 120 Vac, 50/ 60 Hz

Power Consumption: 200W MAXPower OFF: to less than 1W MAX

### **5. Speaker**

Output 12W (max) X2

### **6. ENVIRONMENT**

Operating Temperature: 5c~35c (Ambient)

Operating Humidity: Ta= 35 °C, 90%RH (Non-condensing)

Operating Altitude: 0 - 14,000 feet (4267.2m)(Non-Operating)

### **7. DIMENSIONS (Physical dimension)**

Width: 877 mm. +/- 20 mm

Depth: 55.5 mm +/- 20 mm

Height: 516.8 mm +/- 20 mm

### **8. WEIGHT (Physical weight)**

a. Net: 19.12

b. Gross: 23.81

### **Precaution**

Please pay attention to the followings when you use this TFT LCD module.

### **1. OPERATING PRECAUTIONS**

(1) The spike noise causes the mis-operation of circuits. It should be lower than following voltage :

$V = \pm 200\text{mV}$  (Over and under shoot voltage)

(2) Response time depends on the temperature. (In lower temperature, it becomes longer.)

(3) Brightness depends on the temperature. (In lower temperature, it becomes lower.) And in lower temperature, response time (required time that brightness is stable after turned on) becomes longer.

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- 
- (4) Be careful for condensation at sudden temperature change. Condensation makes damage to polarizer or electrical contacted parts. And after fading condensation, smear or spot will occur.
  - (5) When fixed patterns are displayed for a long time, remnant image is likely to occur.
  - (6) Module has high frequency circuits. System manufacturers shall do sufficient suppression to the electromagnetic interference. Grounding and shielding methods may be important to minimize the interference.

## 2. HANDLING PRECAUTIONS FOR PROTECTION

- (1) The protection film is attached to the bezel with a small masking tape. When the protection film is peeled off, static electricity is generated between the film and polarizer. This should be peeled off slowly and carefully by people who are electrically grounded and with well ion-blown equipment or in such a condition, etc.
- (2) When the module with protection film attached is stored for a long time, sometimes there remains a very small amount of glue still on the bezel after the protection film is peeled off.
- (3) You can remove the glue easily. When the glue remains on the bezel surface or its vestige is recognized, please wipe them off with absorbent cotton waste or other soft material like chamois soaked with normal-hexane.

## Chapter 3 On Screen Display

---

On Screen Display (OSD) is a friendly interface providing the function adjusting in our system. Customers could operate it only by few buttons. There is the introduction of the OSD.

### Main unit button

MENU	OK
CH ▲	↑
CH ▼	↓
VOL +	←
VOL -	→
Input	

### [MENU]

“MENU” button could start the OSD which could adjust the performance and set up the setting between the different input sources. There are the structures.

### TV Source

#### A. PICTURE ADJUST :

##### a. PICTURE MODE

(CUSTOM/STANDARD/MOVIE/GAME/VIVID/FOOTBALL/GOLF/BASKETBALL/BASEBALL)

##### b. BACKLIGHT (0~100)

##### c. BRIGHTNESS (0~100)

##### d. CONTRAST (0~100)

##### e. COLOR (0~100)

##### f. TINT (-32~+32)

##### g. SHARPNESS (0~7)

##### h. ADVANCED VIDEO

##### i. RESET PICTURE MODE





## B. AUDIO ADJUST :

- AUDIO Mode (FLAT/ROCK/POP/CLASSIC/JAZZ/)
- EQUALIZER
- BALANCE (-50~+50)
- SURROUND (ON/OFF)
- DIGITAL AUDIO OUT (PCM/OFF/DOBLY DIGITAL)
- SPEAKERS (ON/OFF)
- AUDIO OUT (FIXED/VARIABLE)
- LIP SYNC(0~5)

### RESET AUDIO MODE



---

C. TV : ATV

- a. TUNER MODE(ANTENNA/CABLE)
- b. AUTO SEARCH
- c. PARTIAL CHANNEL SEARCH
- d. SKIP CHANNEL
- e. MTS(STEREO/SAP/MONO)
- f. TIME ZONE (EASTERN/ATLANTIC/INDIANA/
- g. CENTRAL/MOUNTAIN/ARIZONA/
- h. NEWFOUNDLAND/PACIFIC/ALASKA/ HAWAII)
- i. DAYLIGHT SAVING(ON/OFF)



D. TV : DTV

- a. TUNER MODE(ANTENNA/CABLE)
- b. AUTO SEARCH
- c. PARTIAL CHANNEL SEARCH
- d. SKIP CHANNEL
- e. MTS(LANGUAGE1/LANGUAGE2/
- f. LANGUAGE3)
- g. TIME ZONE (EASTERN/ATLANTIC/INDIANA/
- h. CENTRAL/MOUNTAIN/ARIZONA/

- i. NEWFOUNDLAND/PACIFIC/ALASKA/
- j. HAWAII)
- k. DAYLIGHT SAVING(ON/OFF)



E. SETUP : (ATV only)

- a. LANGUAGE (ENGLISH/FRANCAIS/ ESPANOL)
- b. PIP(PIP MODE/PIP SOURCE/PIP POSITION/ SIZE/AUDIO SOURCE)
- c. SLEEP TIMER(OFF/30 MINUTES/60 MINUTES/90 MINUTES/120 MINUTES)
- d. WIDE(WIDE/PANORAMIC/NORMAL)
- e. INPUT NAMING
- f. CC(CC ON MUTE/CC/DIGITAL CC STYLE)
- g. H/V POSITION (H.POSITION/V.POSITION/ H.SIZE/V.SIZE)
- h. RESET ALL SETTING



#### F. PIP:

- a. PIP MODE(OFF/PIP/POP)
- b. PIP SOURCE(TV/COMPONENT1/ COMPONENT2/RGB/HDMI1/HDMI2/HDMI3)
- c. POP POSITION(BOTTOM RIGHT/ BOTTOM CENTER/ BOTTOM LEFT/MIDDLE LEFT/TOP LEFT/TOP CENTER/TOP RIGHT/MIDDLE RIGHT/)
- d. SIZE(SMALL/MEDIUM/LARGE)
- e. AUDIO SOURCE(MAIN/PIP)

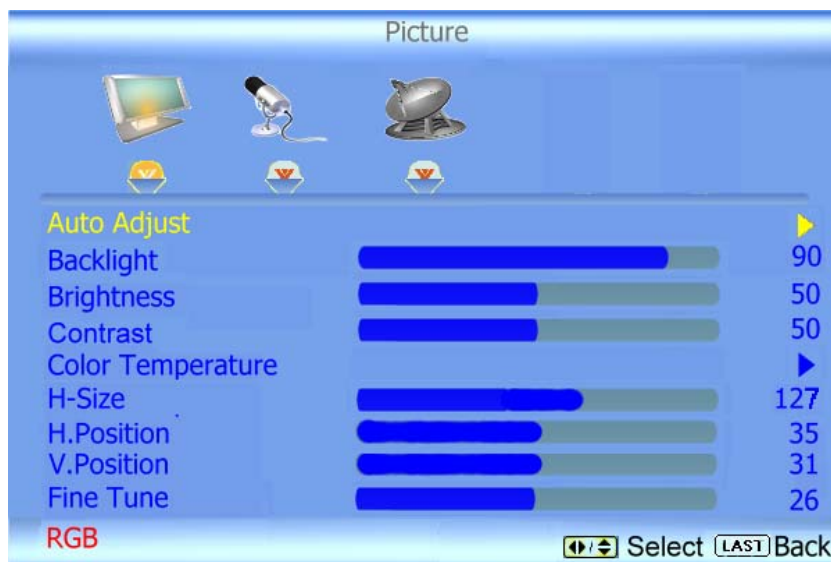


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## RGB Mode

### A. PICTURE ADJUST :

- a. AUTO ADJUST
- b. BACKLIGHT (0~100)
- c. BRIGHTNESS (0~100)
- d. CONTRAST (0~100)
- e. COLOR TEMPERATURE (9300/6500/CUSTOM)
- f. H-SIZE (0~255)
- g. H.POSITION (0~100)
- h. V.POSITION (0~100)
- i. FINE TUNE (0~31)



### B. AUDIO ADJUST :

- a. AUDIO Mode (FLAT/ROCK/POP/CLASSIC/JAZZ/)
- b. EQUALIZER
- c. BALANCE (-50~+50)
- d. SURROUND (ON/OFF)
- e. DIGITAL AUDIO OUT (PCM/OFF/DOBLY DIGITAL)
- f. SPEAKERS (ON/OFF)
- g. AUDIO OUT (FIXED/VARIABLE)

- h. LIP SYNC(0~5)
- i. RESETAUDIOMODE



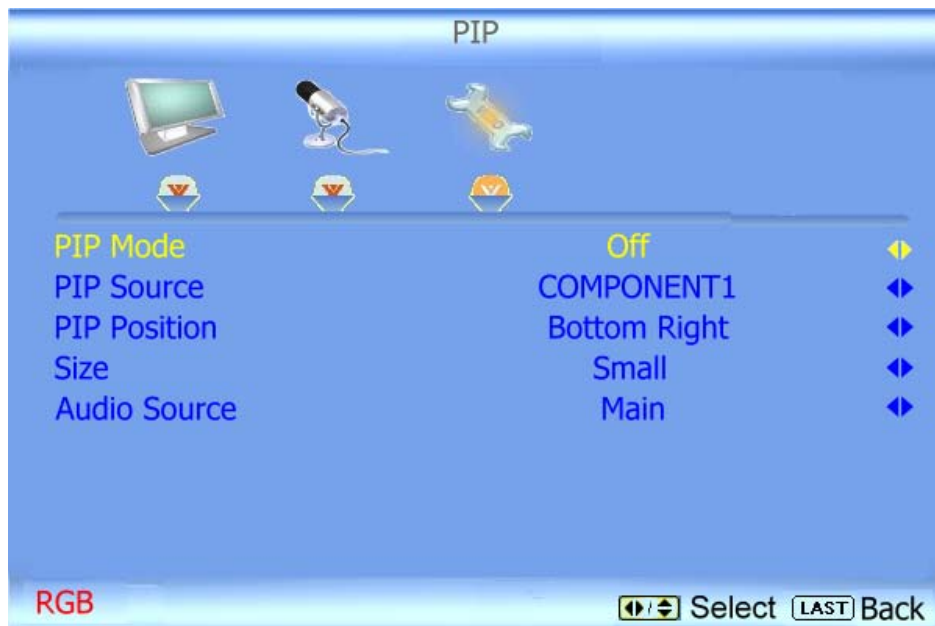
C. SETUP :

- a. LANGUAGE (ENGLISH/FRANCAIS/ ESPANOL)
- b. PIP(PIP MODE/PIP SOURCE/PIP POSITION/ SIZE/AUDIO SOURCE)
- c. SLEEP TIMER(OFF/30 MINUTES/60 MINUTES/90 MINUTES/120 MINUTES)
- d. WIDE(WIDE/PANORAMIC/NORMAL)
- e. INPUT NAMING
- f. RESET ALL SETTING



D. PIP:

- a. PIP MODE(OFF/PIP/POP)
- b. PIP SOURCE(TV/COMPONENT1/ COMPONENT2/RGB/HDMI1/HDMI2/HDMI3)
- c. POP POSITION(BOTTOM RIGHT/ BOTTOM CENTER/ BOTTOM LEFT/MIDDLE LEFT/ TOP LEFT/TOP CENTER/TOP RIGHT/ MIDDLE RIGHT/)
- d. SIZE(SMALL/MEDIUM/LARGE)
- e. AUDIO SOURCE(MAIN/PIP)



## **AV / COMPONENT MODE**

### **A. PICTURE ADJUST :**

- a. PICTURE MODE (CUSTOM/STANDARD/  
MOVIE/GAME/VIVID/FOOTBALL/GOLF/BASKETBALL/BASEBALL)
- b. BACKLIGHT (0~100)
- c. BRIGHTNESS (0~100)
- d. CONTRAST (0~100)
- e. COLOR (0~100)
- f. TINT (-32~+32)
- g. SHARPNESS (0~7)
- h. ADVANCED VIDEO
- i. RESET PICTURE MODE





B. AUDIO ADJUST :

- a. AUDIO Mode(FLAT/ROCK/POP/CLASSIC/JAZZ/)
- b. EQUALIZER
- c. BALANCE (-50~+50)
- d. SURROUND (ON/OFF)
- e. DIGITAL AUDIO OUT (PCM/OFF/DOBLY DIGITAL)
- f. SPEAKERS (ON/OFF)
- g. AUDIO OUT (FIXED/VARIABLE)
- h. LIP SYNC(0~5)
- i. RESET AUDIO MODE



### C. SETUP :

- a. LANGUAGE (ENGLISH/FRANCAIS/ESPANOL)
- b. PIP(PIP MODE/PIP SOURCE/PIP POSITION/SIZE/AUDIO SOURCE)
- c. SLEEP TIMER(OFF/30 MINUTES/60 MINUTES/90 MINUTES/120 MINUTES)
- d. WIDE(WIDE/PANORAMIC/NORMAL) INPUT NAMING
- e. CC(CC ON MUTE/CC/DIGITAL CC STYLE)
- f. H/V POSITION (H.POSITION/V.POSITION/ H.SIZE/V.SIZE)
- g. PARENTAL RESET ALL SETTING



---

D. PARENTAL CONTROL :

- a. CHANNEL BLOCK
- b. US TV RATING
- c. US MOVIE RATING
- d. CANADIAN ENGLISH RATING
- e. CANADIAN FRENCH RATING
- f. DTV RATING
- g. BLOCK UNRATED TV(YES/NO)
- h. ACCESS CODE EDIT



E. ADVANCED VIDEO :

- a. NOISE REDUCTION (LOW/ MEDIUM/ STRONG/OFF)
- b. COLOR ENHANCEMENT(NORMAL/RICH COLOR/GREEN FLESH/GREEN BLUE/OFF)
- c. ADVANCED ADAPTIVE LUMA(LOW/ MEDIUM/STRONG/EXTEND/OFF)
- d. ENHANCED CONTRAST RATIO (OFF/ON)
- e. COLOR TEMPERATURE



F. PIP:

- PIP MODE(OFF/PIP/POP)
- PIP SOURCE(TV/COMPONENT1/ COMPONENT2/RGB/HDMI1/HDMI2/HDMI3)
- POP POSITION(BOTTOM RIGHT/ BOTTOM CENTER/ BOTTOM LEFT/MIDDLE LEFT/TOP LEFT/TOP CENTER/TOP RIGHT/MIDDLE RIGHT/)
- SIZE(SMALL/MEDIUM/LARGE)
- AUDIO SOURCE(MAIN/PIP)



---

## HDMI MODE

### A. PICTURE ADJUST :

- a. PICTURE MODE (CUSTOM/STANDARD/  
MOVIE/GAME/VIVID/FOOTBALL/GOLF/BASKETBALL/BASEBALL)
- b. BACKLIGHT (0~100)
- c. BRIGHTNESS (0~100)
- d. ONTRAST (0~100)
- e. COLOR (0~100)
- f. TINT (-32~+32)
- g. SHARPNESS (0~7)
- h. ADVANCED VIDEO
- i. RESET PICTURE MODE



### B. AUDIO ADJUST :

- a. AUDIO Mode (FLAT/ROCK/POP/CLASSIC/JAZZ/)
- b. EQUALIZER
- c. BALANCE (-50~+50)
- d. SURROUND (ON/OFF)
- e. DIGITAL AUDIO OUT (PCM/OFF/DOBLY DIGITAL)
- f. SPEAKERS (ON/OFF)

- 
- g. AUDIO OUT (FIXED/VARIABLE)
  - h. LIP SYNC(0~5)
  - i. RESET AUDIO MODE



C. SETUP :

- a. LANGUAGE (ENGLISH/FRANCAIS/ ESPANOL)
- b. PIP(PIP MODE/PIP SOURCE/PIP POSITION/ SIZE/AUDIO SOURCE)
- c. SLEEP TIMER(OFF/30 MINUTES/60 MINUTES/90 MINUTES/120 MINUTES)
- d. WIDE(WIDE/PANORAMIC/NORMAL)
- e. INPUT NAMING
- f. H/V POSITION (H.POSITION/V.POSITION/ H.SIZE/V.SIZE)



#### E. ADVANCED VIDEO :

- a. NOISE REDUCTION (LOW/ MEDIUM/ STRONG/OFF)
- b. COLOR ENHANCEMENT(NORMAL/RICH COLOR/GREEN FLESH/GREEN BLUE/OFF)
- c. ADVANCED ADAPTIVE LUMA(LOW/ MEDIUM/STRONG/EXTEND/OFF)
- d. ENHANCED CONTRAST RATIO (OFF/ON)
- e. COLOR TEMPERATURE





---

F. PIP:

- f. PIP MODE(OFF/PIP/POP)
- g. PIP SOURCE(TV/COMPONENT1/ COMPONENT2/RGB/HDMI1/HDMI2/HDMI3)
- h. POP POSITION(BOTTOM RIGHT/ BOTTOM CENTER/ BOTTOM LEFT/MIDDLE LEFT/TOP LEFT/TOP CENTER/TOP RIGHT/MIDDLE RIGHT/)
- i. SIZE(SMALL/MEDIUM/LARGE)
- j. AUDIO SOURCE(MAIN/PIP)



## [INPUT]

“INPUT” could supply an interface providing a list. The list shows input sources and provides the choices of different sources. The list includes items as below:

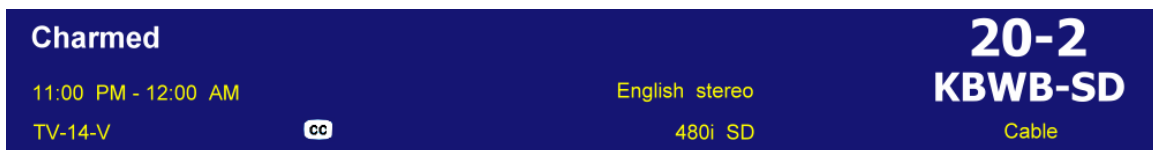
Input
TV
AV1
AV2
COMPONENT1
COMPONENT2
RGB
HDMI1
HDMI2
HDMI3



- 
- A. TV: Analog TV or digital TV
  - B. AV1, AV2: Composite (AV) signal
  - C. Component1, Component2: Color difference (YPbPr) video signals.
  - D. RGB: Video Graphics Array (VGA) or D-sub video signals.
  - E. HDMI1, HDMI2,HDMI3 :High Definition Multimedia Interface (HDMI) multimedia signals.

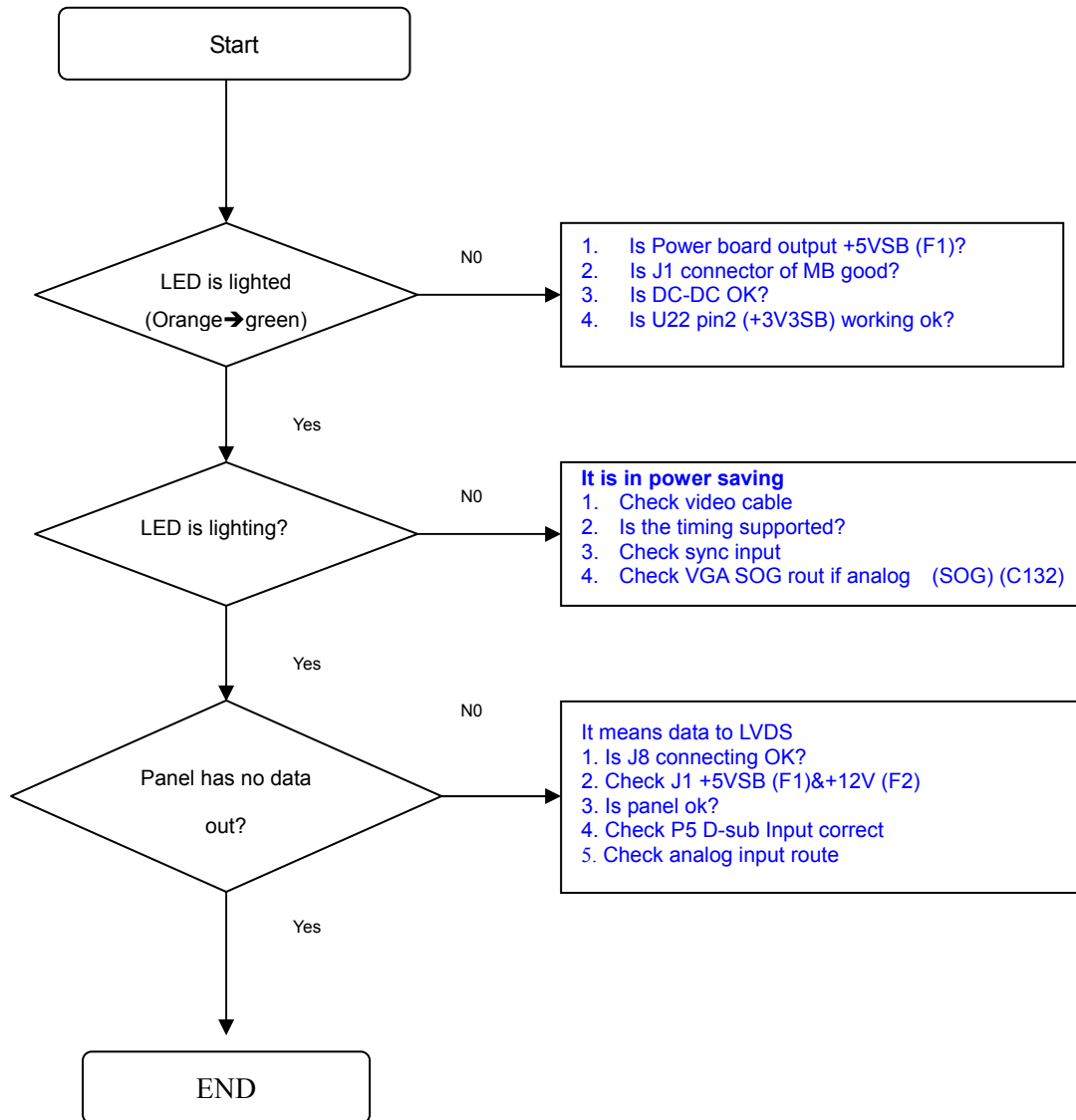
### [INFO]

“INFO” button could show an information bar which displays the information about the input signal on our LCD TV.

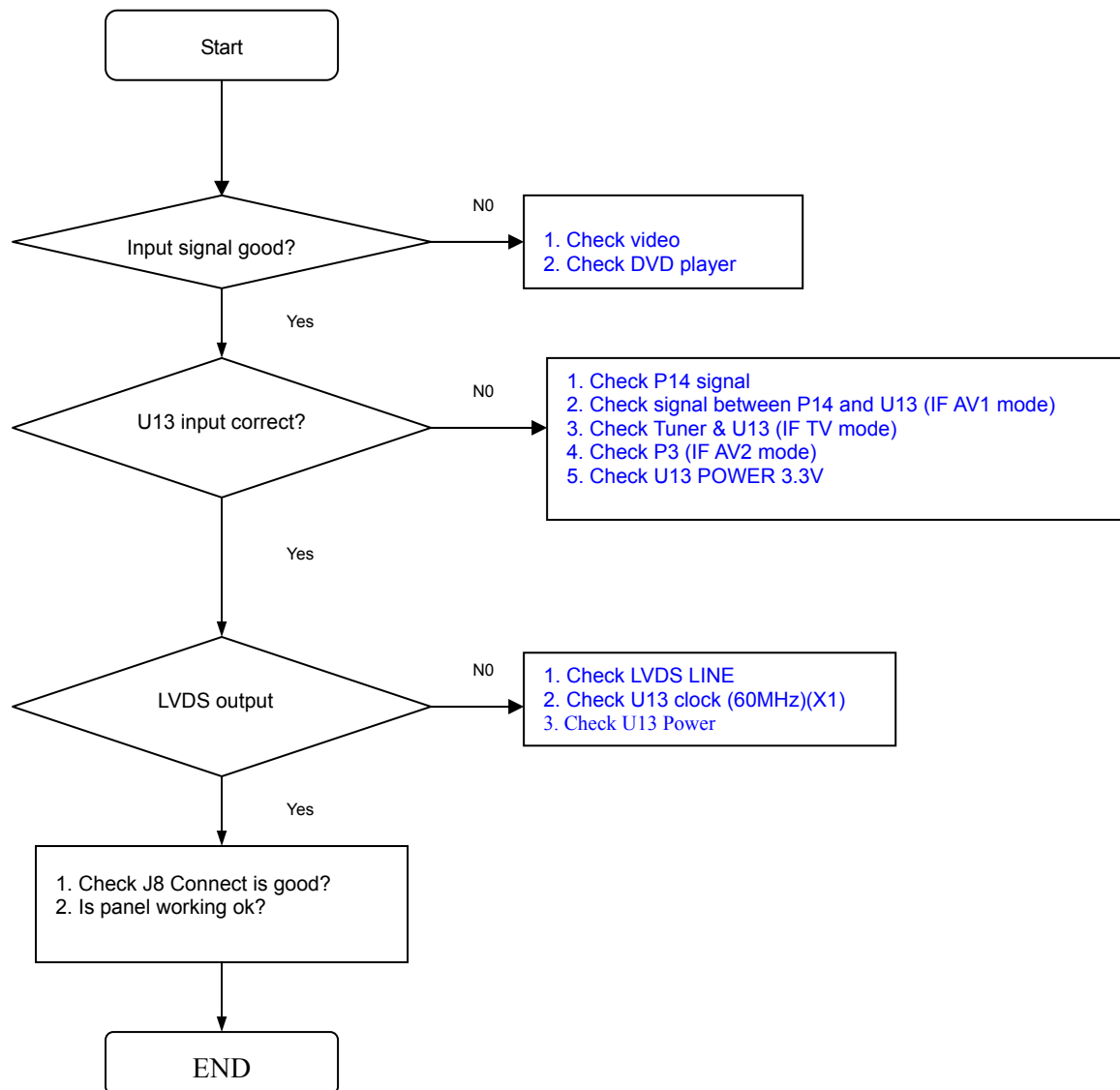


# Chapter 9    Trouble shooting

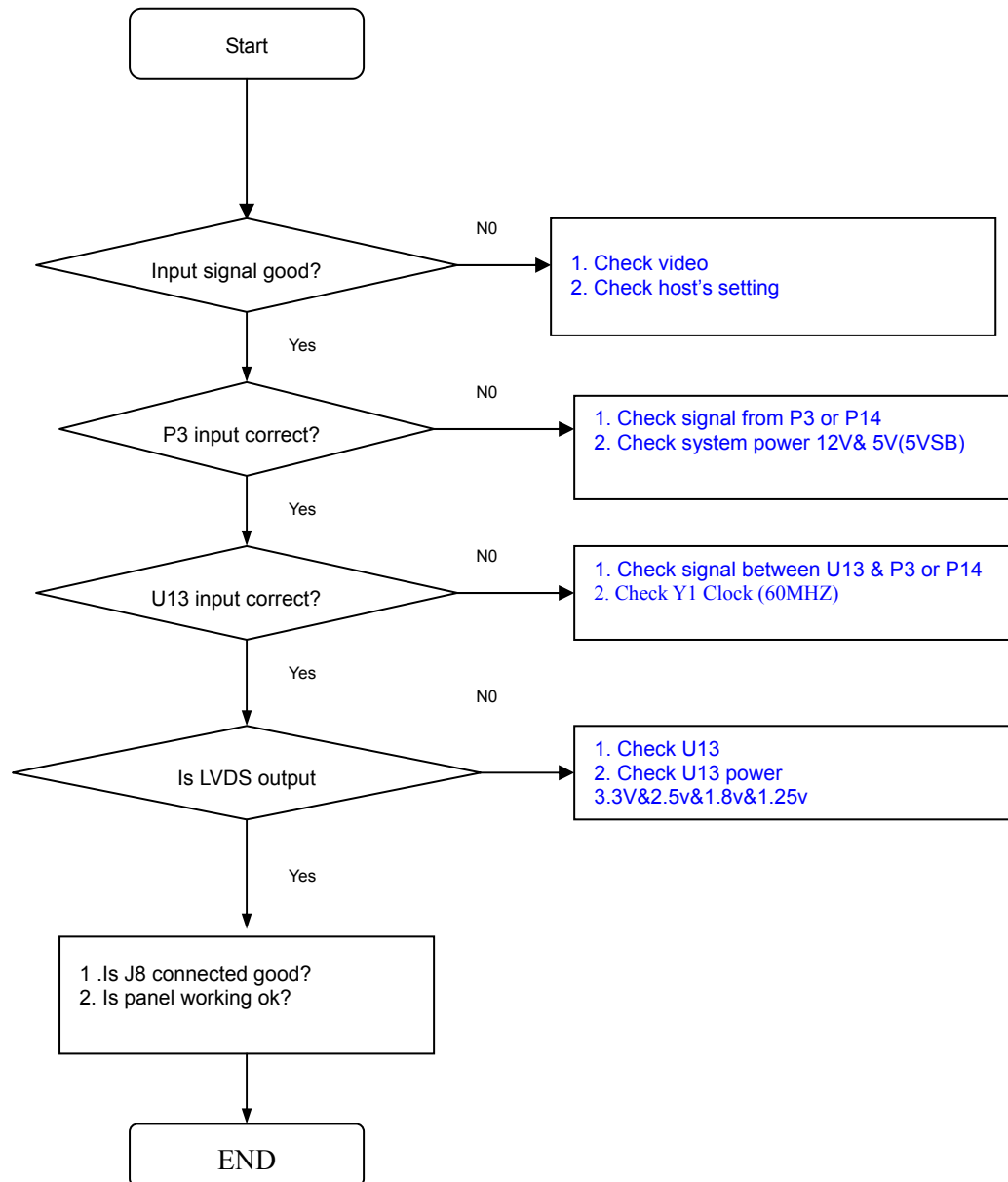
## MONITOR DISPLAY NOTHING (PC MODE)



(TV, COMPOSITE VIDEO1, 2, S-VIDEO) IS NOT DISPLAY CORRECTLY

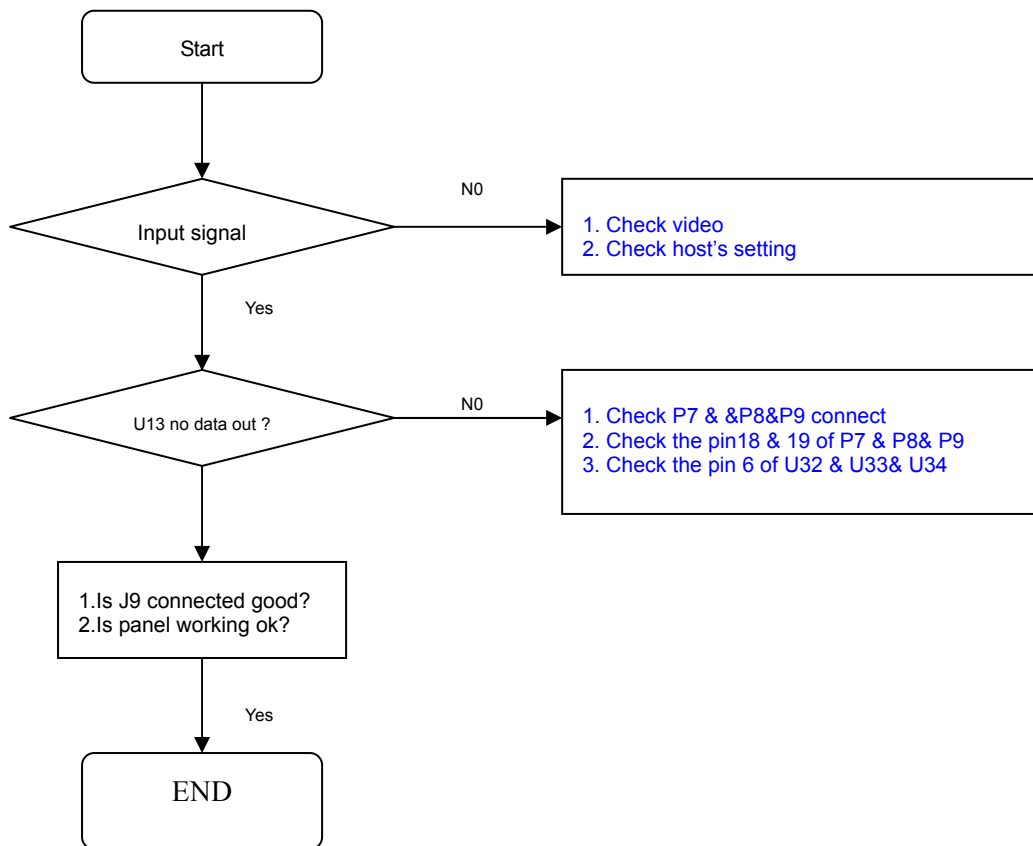


(COMPONENT1, 2) IS NOT DISPLAY CORRECTLY

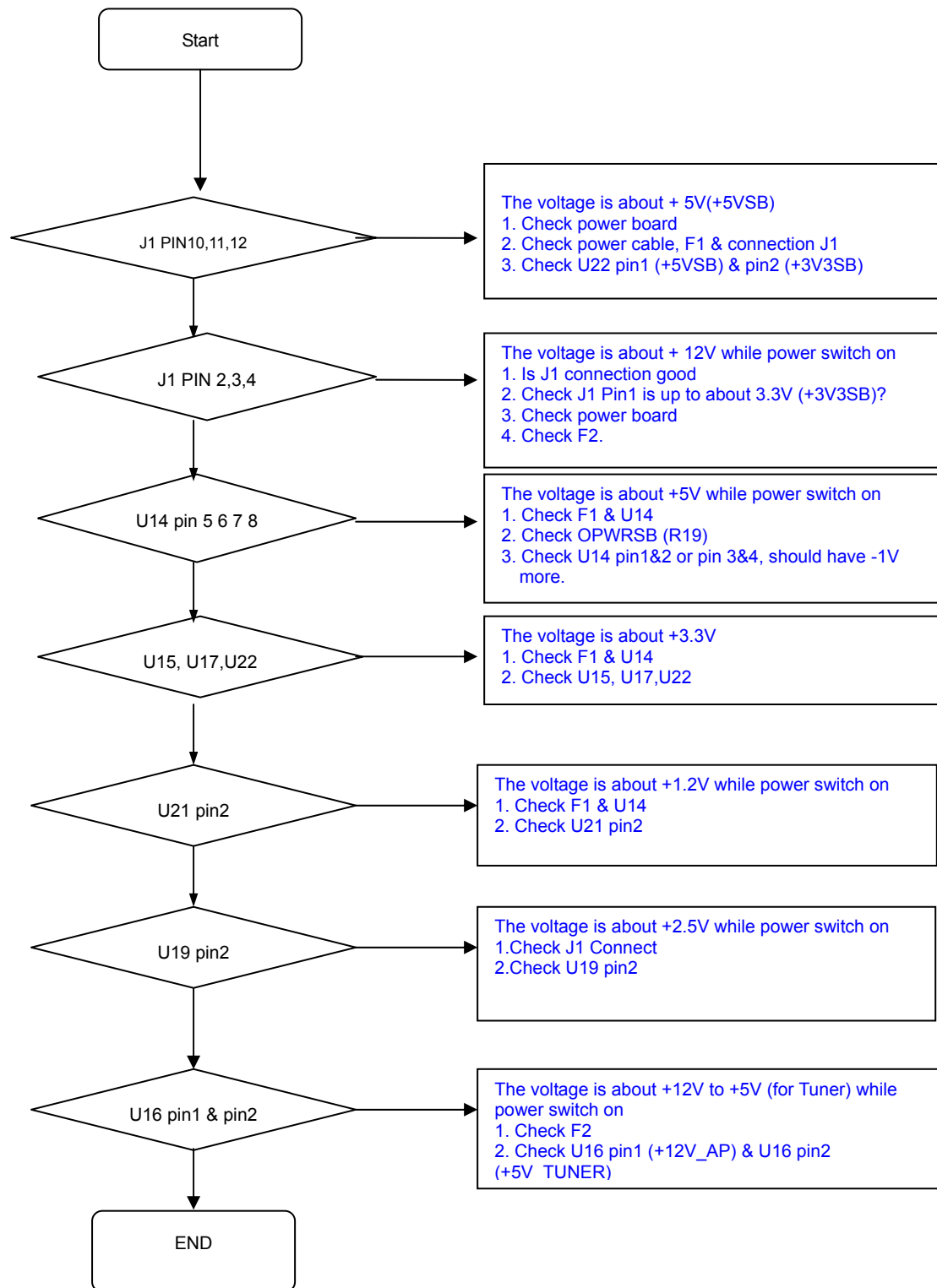


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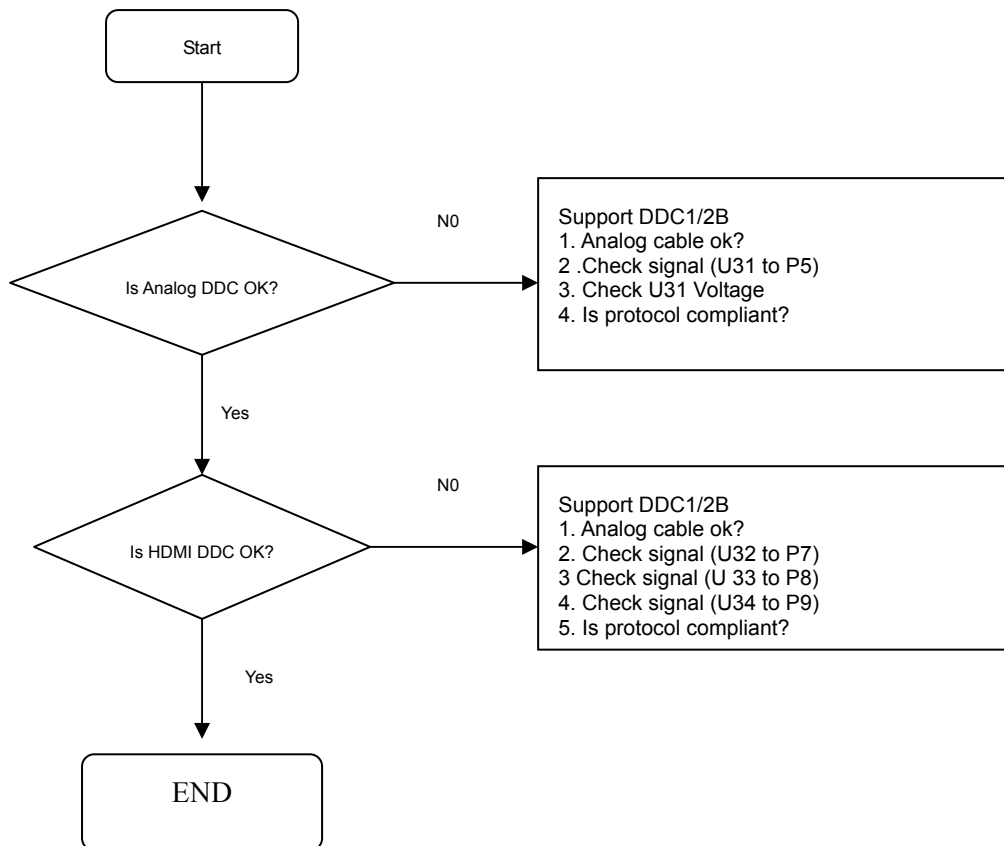
## (HDMI) IS NOT DISPLAY CORRECTLY



## TROUBLE OF DC-DC CONVERTER



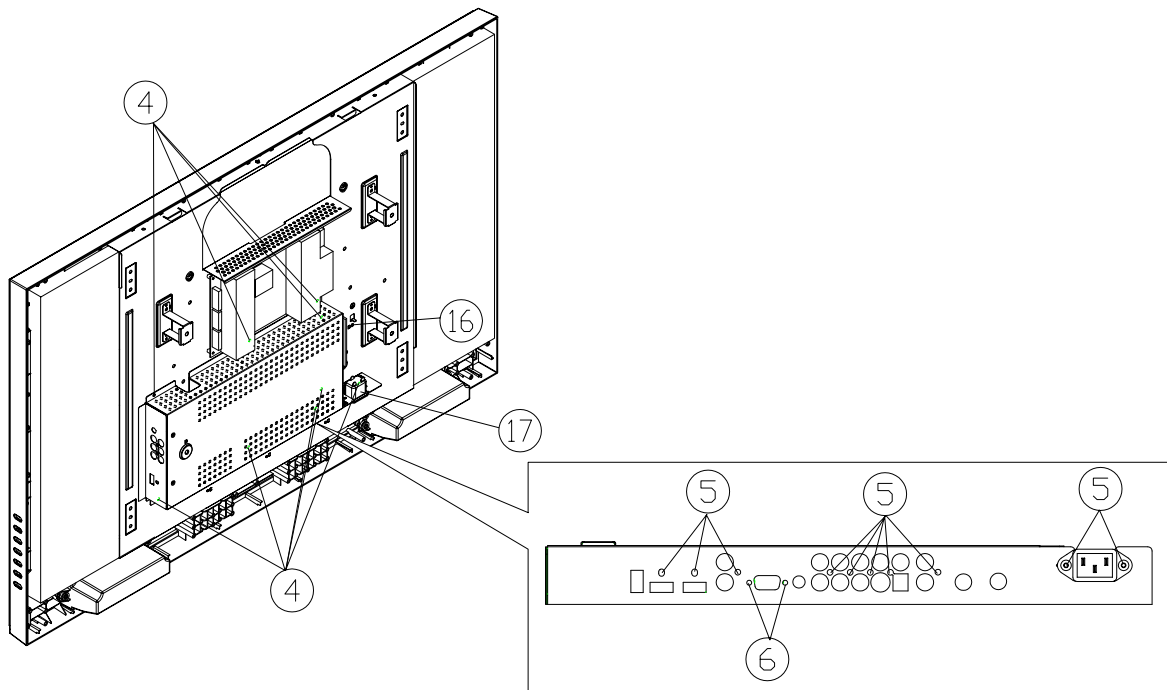
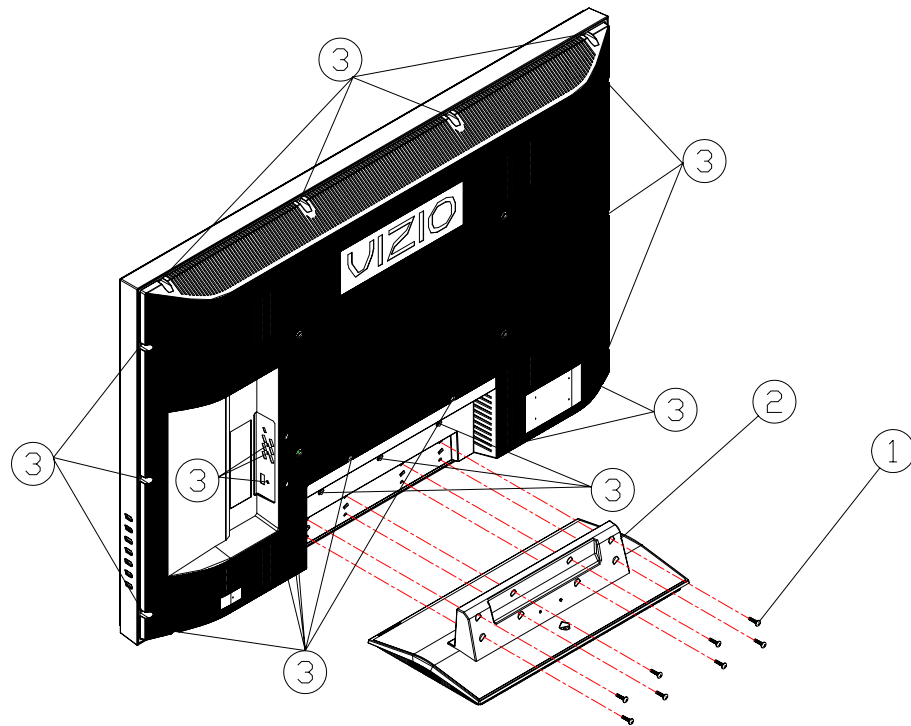
## TROUBLE OF EDID READING



## 1. REAR COVER ASS'Y / CONNECTOR BD ASS'Y REMOVAL

*Note: Spread a mat underneath to avoid damaging the TV surface.*

- 1) Remove eight screws ① from Base Ass'y ②.
- 2) Separate the Base Ass'y ②.
- 3) Remove twenty-four screws ③ from rear cover.
- 4) Separate the rear cover.
- 5) Remove nine screws ④, two hexagon screws ⑥, ten screws ⑤ from Shielding.
- 6) Remove one screw ⑥ from Chassis.
- 7) Separate the shielding and AC IN Power ⑦.



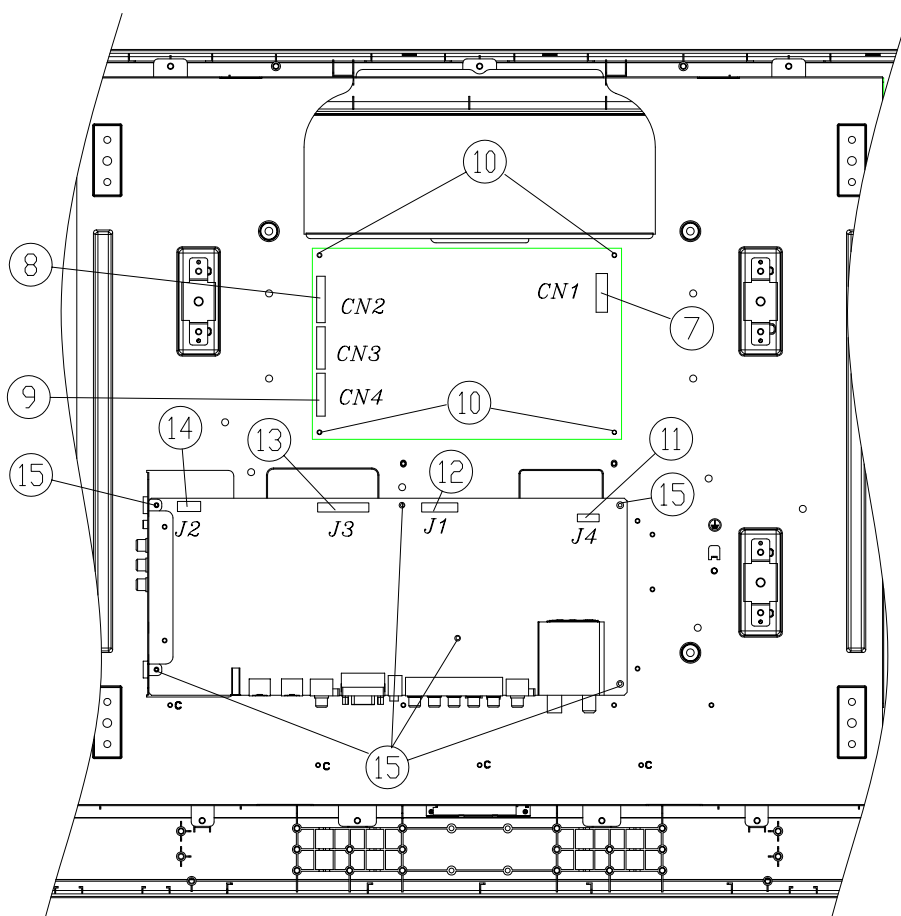


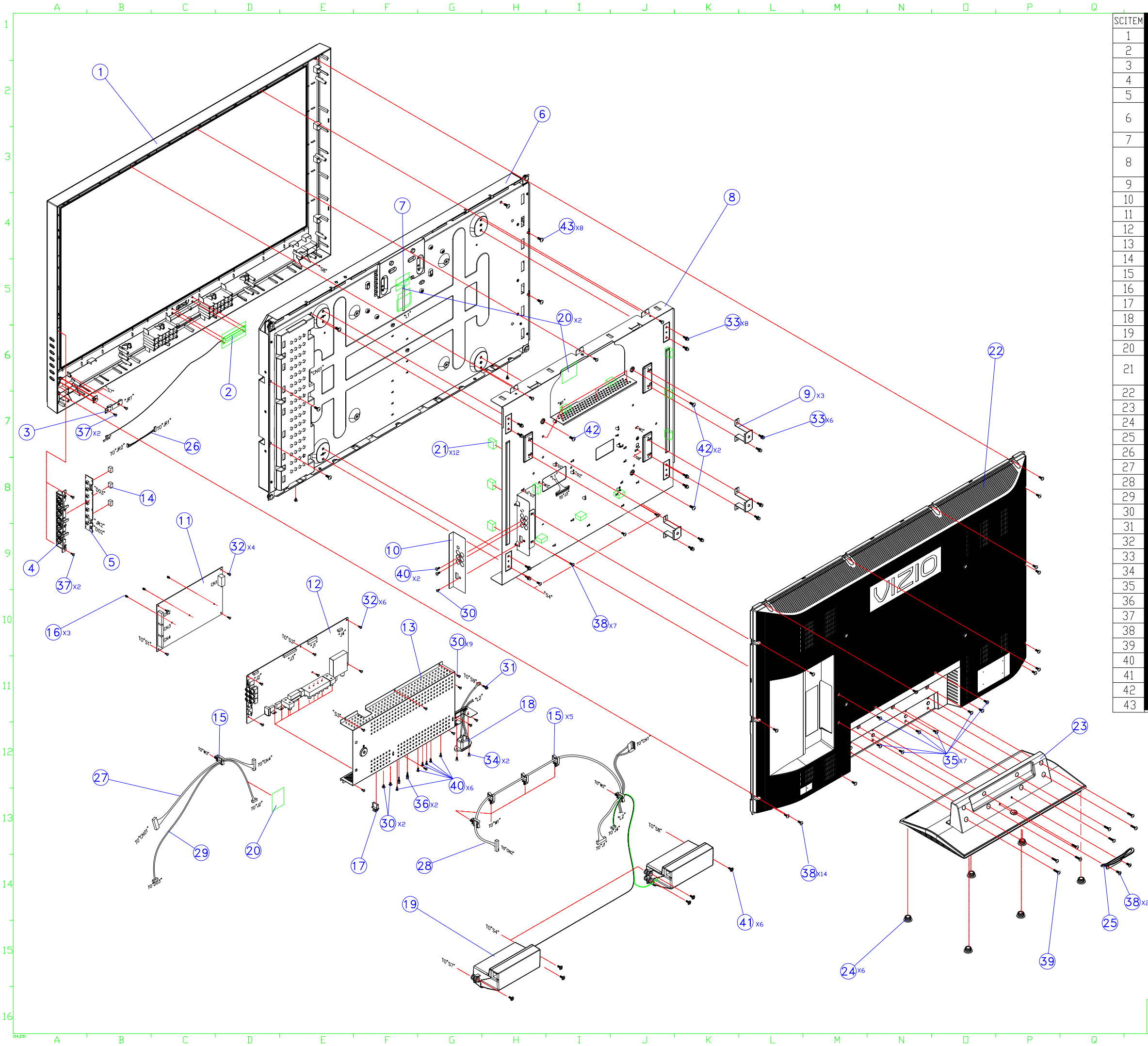
## 2. POWER BD ASS'Y REMOVAL

- 1) Remove the connector ⑨ (CN4) of the inverter cable.
- 2) Remove the connector ⑧ (CN2) of the Main cable.
- 3) Remove the connector ⑦ (CN1) of the power cable 1.
- 4) Remove four screws ⑩ from Power BD ASS'Y .
- 5) Separate the Power BD ASS'Y .

## 3. MAIN BD ASS'Y REMOVAL

- 1) Remove the connector ⑪ (J4) of the speaker cable.
- 2) Remove the connector ⑫ (J1) of the Power cable.
- 3) Remove the connector ⑬ (J3) of the LVDS cable.
- 4) Remove the connector ⑭ (J2) of the Keypad cable.
- 5) Remove six screws ⑮ from MAIN BD .
- 6) Separate the MAIN BD .





SCITEM	DESCRIPTION	QTY
1	FRONT BEZEL (V037L)(ABS 94-HB/SD-0150, BLK) ASS'Y	1
2	LED BACKLIGHT 16.72*56*1.5(LYSL-4914WSY-1)580mm LF	1
3	IR BD ASS'Y V042L FHD TV10A	1
4	DISPLAY KEY (V042L)(ABS 94-HB/SD-0150, BLK)	1
5	DISPLAY BD ASS'Y V042L FHD TV10A	1
6	LCD MODULE 37.0" LC370WXN-SAB1 (LG.PHILIPS_Nanjing)	1
7	LCD MODULE 37.0" TFT T370XW02 VC(AUT)	1
8	WH P2407P30/P240430 20276#30 XXXmm+ABSORBER*2	1
9	CHASSIS (V037L _LPL)(SECC, T=0.8)	1
10	CHASSIS (V037L _AUD)(SECC, T=0.8)	1
11	WALL MOUNT SUPPORT (V037L HDTV10A)(M6)	3
12	SIDE JACK PLATE(V037L HDTV10A)	1
13	POWER BD ASS'Y DPS-201CP A LF	1
14	MAIN BD ASS'Y V037L HDTV10A_LC370WXN (HDCP)	1
15	SHIELDING (V037L HDTV10A)(SECC, T=0.8)	1
16	DISPLAY KEY RUBBER (12*8.6*6.4t)	3
17	WIRE SADDLE (CH-14)	6
18	SPACER SUPPORT (DCB-6.5)	3
19	USB CONNECTOR COVER(USBC-2)	1
20	AC INLET+VHR5P 1617#22 420mm 1015#18 115mm	1
21	SPK BOX 10W 6ohm(145*70*83)500/1000mm SB-V03742 LF	1
22	SHIELDING AL. TAPE (50.0*40.0)	1
23	GASKET BLOCK (20.0*10.0*10.0)	12
24	GASKET BLOCK (20.0*13.0*10.0)	12
25	REAR COVER (V037L)(ABS 94-5V/VH-0815, BLK)	1
26	BASE CAB (V037L)(ABS 94-HB/SD-0150, BLK)	1
27	BASE FOOT (TM-32V)	6
28	CABLE CLIP (VW42L HDTV10A)	1
29	WH A2001-4P/A2001-4P 1061#26 200mm	1
30	WH A2001-14P/A2543-12P 1007#24 4xxmm	1
31	WH A2001-15/A2543-13 1007#24 740mm+CORE	1
32	WH A1251-10P/A1251-10P 1571#28 700mm	1
33	MAC. SCREW-MB M3.0*6.0L,BLK-Ni	12
34	MAC. SCREW-MPGW M4.0*8.0L,Ni	1
35	MAC.SCREW-MPSWF M3.0*6.0L Ni	10
36	MAC. SCREW-MPSWF M4.0*8.0L,Ni	14
37	MAC. SCREW-MF M3.0*8.0L,BLK-Ni	2
38	MAC. SCREW-MRF M3.0*6.0L, BLK-Ni	7
39	MAC. SCREW-MHSW #4-40*8.0L,Ni	2
40	TAP. SCREW-TB #3.0*8.0L,Ni	4
41	TAP. SCREW-TP #4.0*10.0L, BLK-Ni	23
42	TAP. SCREW-TP #4.0*16.0L, BLK-Ni	8
43	TAP. SCREW-TP #3.0*8.0L, BLK-Ni	8
	TAP. SCREW-TRF #4.0*12.0L,Ni	6
	MAC. SCREW-MP M5.0x5.0L, BLK-Ni(only_AUD)	3
	MAC. SCREW-MB M4.0*5.0L,Ni(only_LPL)	8

VIZIO V037L HDTV10A_AUD(AUD_VC)		9637-8501-4143	
VIZIO V037L HDTV10A_LPL(LC370WXN)		9637-8501-4053	
DESCRIPTION		PART NO.	
AMTRAN TECHNOLOGY Co., LTD.		MODEL NO.	
		VIZIO V037L HDTV10A_LPL(WXN)/_AUD(VC)	
THIRD ANGLE PROJECTION		DWG. NAME:	
DSN: JESSIE YU 4/15/08		37" CASE ASS'Y	
CHK:		VIZIO-V037LHDTV10A_LPL_AUD.DWG	
UNLESS OTHERWISE NOTED		REV. 0 SHEET 1 of 1	
.XX = 4010			
.X = 40.2			
ANG. = 41/2"			
MATERIAL: *****		DWG. NAME:	
Q'TY: 1		37" CASE ASS'Y	
SCALE: Full		UNIT: MM	